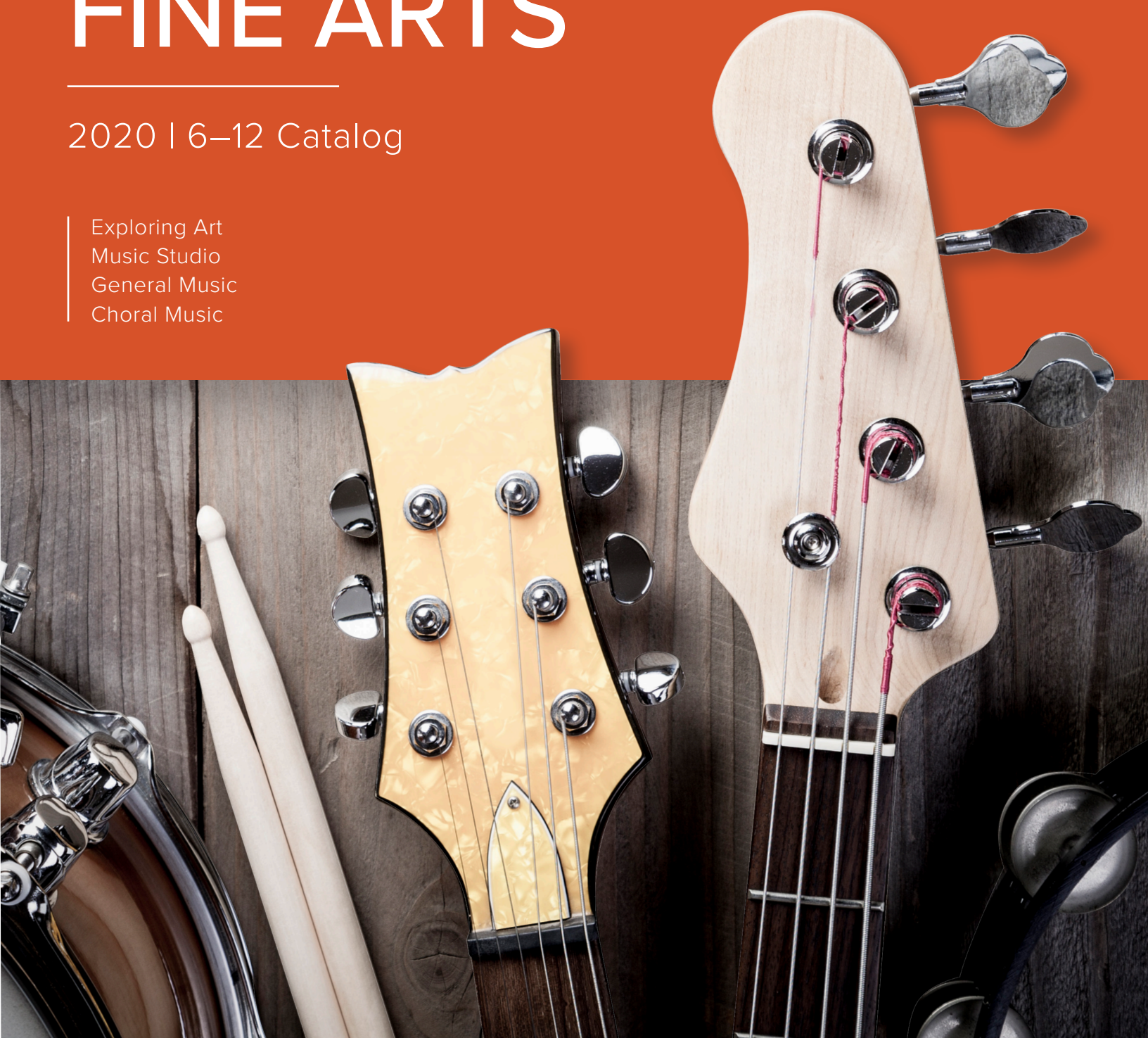


# MUSIC AND FINE ARTS

2020 | 6–12 Catalog

Exploring Art  
Music Studio  
General Music  
Choral Music



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# MUSIC STUDIO

1 PLATFORM. 3 PROGRAMS.  
INFINITE POSSIBILITIES.

## Grades PreK–12

*Music Studio* is an intuitive digital platform that delivers three unique and inspiring products, connecting you with a customizable curriculum built on quality literature.

- Plan inspiring lessons anywhere, on any device
- Present engaging slides, songs, virtual instruments videos and more using a projector, interactive whiteboard, computer or tablet
- Access all software and streaming audio through your browser—no downloads or updates are necessary
- Expand student engagement with a program that can be accessed and explored outside the classroom
- Simplify organizational tasks by using a program that has all resources consolidated in one digitally dynamic package
- Take advantage of the three unique and inspiring programs in the *Music Studio* portfolio:
  - *Spotlight on Music*, PreK–8
  - *Music! Its Role And Importance In Our Lives*, 9–12
  - *Voices In Concert*, 6–12 choral
- Hundreds of interactive songs can be accessed effortlessly through search.
- Expertly crafted lesson plans can be presented as-is or customized to meet the needs of your classroom, providing easy and powerful design flexibility.
- Assets, including slides, songs, virtual instruments and videos, can be easily added, removed and rearranged within lessons.

**SPOTLIGHT ON  
MUSIC**

Grades PreK–8  
general music

**MUSIC!**  
ITS ROLE AND IMPORTANCE  
IN OUR LIVES

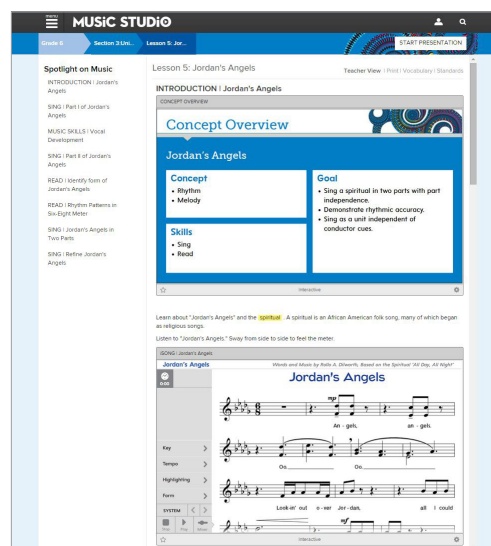
Grades 9–12  
general music

**VOICES**  
IN CONCERT

Grades 6–12  
choral music



Interactive Song



Student View



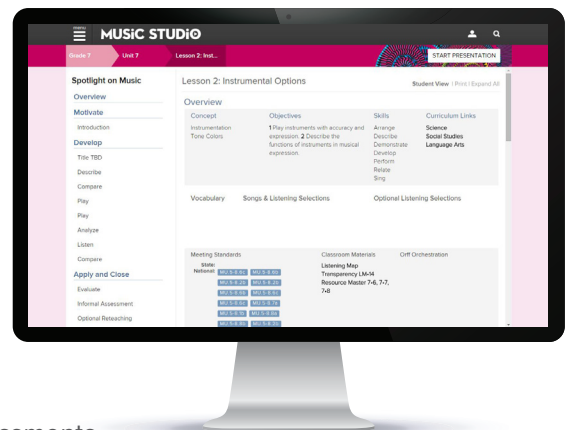
# SPOTLIGHT ON MUSIC

## HIT ALL THE RIGHT NOTES FOR EVERY STUDENT

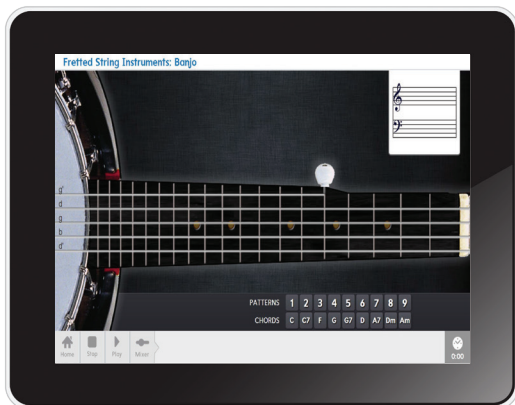
### Grades PreK–8

Part of the *Music Studio* portfolio, *Spotlight on Music* is a complete PreK–8 curriculum, placing the widest variety of quality songs, activities, assessments and fun at your fingertips. Raise 21st Century learning to a new level with dynamic interactivity and accessibility that delivers web-based content and streaming audio, powerful presentation and assessment tools, and a teaching environment that allows students to continue exploring outside the classroom.

- Build musical skills sequentially
- Address 21st Century skills in every unit
- Energize lessons through movement activities and virtual instruments
- Assess student achievement with formal and informal interactive assessments
- Manage a comprehensive song and instrumental library effortlessly



Lesson Overview



Virtual Instrument

- **Student eBooks** allow students to learn outside the classroom, complete assignments and submit their work for review.
- **Resource Masters** provides access to a library of assessment tools, rubrics and worksheets.
- **Spotlight on Orff, Recorder and Guitar eBooks** guide teachers in delivering quality instruction on learning to play these instruments.
- **Interactive Songs** inject new life into your favorite tunes, allowing easy tempo or key changes, notation tracking and quick navigation to any song segment with just a click.
- **Interactive Listening Maps** display music in a format that allows students to visually explore the form, texture and timbre of musical compositions.
- **Virtual Instruments** are compatible with any device and make composing and performing music accessible and fun.
- **Online assessments** help teachers identify areas where students require additional instruction to master core musical skills.
- **Printed Song Anthologies** are available to supplement the digital curriculum.

# MUSIC STUDIO



**Spotlight on Music Grade-Level Digital Subscription:** Teacher Edition; Student Editions; Streaming Audio and Video Resources; Interactive Listening Maps; Resource Masters; Piano Accompaniments; Spotlight on Recorder; Spotlight on Orff Orchestrations; Spotlight on Guitar; Searchable Index; Desk Copy of Printed Song Anthology; Standards Review Tool; ELL Resources; *Additional subscription lengths available.*

## Digital School Bundle Subscriptions

### Grade PreK

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6-year subscription .....	978-0-02-140934-1 .....

**Spotlight on Music Grade-Level Hybrid Subscription:** Teacher Edition; Student Editions; Class Set (35) of Printed Song Anthologies; Streaming Audio and Video Resources; Interactive Listening Maps; Resource Masters; Piano Accompaniments; Spotlight on Recorder; Spotlight on Orff Orchestrations; Spotlight on Guitar; Searchable Index; Standards Review Tool; ELL Resources; *Additional subscription lengths available.*

## Hybrid School Bundle Subscriptions

### Grade 2

6-year subscription .....	978-0-02-132139-1 .....
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### Grade 3

6-year subscription .....	978-0-02-144919-4 .....
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### Grade 4

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### Grade 5

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### Grade 6

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### Grade 7

6-year subscription .....	978-0-02-145122-7 .....
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### Grade 8

6-year subscription .....	978-0-02-145123-4 .....
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**Spotlight on Music Song Anthology:** Song notation; playalongs; parts to play; Stories to Perform; one musical per grade level; *arranged alphabetically.*



# MUSIC!

## ITS ROLE AND IMPORTANCE IN OUR LIVES

### EXPLORING MUSIC'S INFLUENCE

#### Grades 9–12

Explore music from a sociological perspective and take your students on a journey tracing the history and influence music has on cultures around the world. As part of the *Music Studio* portfolio, *Music! Its Role and Importance in Our Lives* empowers learning with digitally dynamic interactivity and accessibility that delivers web-based content and streaming audio, powerful presentation and assessment tools, and a teaching environment that allows students to continue exploring outside the classroom.

- Meets the National Core Arts Standards, allowing students to create, perform, notate, read, listen to and critically think about music
- **Student eBooks** allow students to learn outside the classroom, complete assignments and submit work for review.
- **Online Assessments** help teachers identify areas where students require additional instruction to master core musical skills.
- **Virtual Instruments** are compatible with any device and make composing and performing music an easily accessible and fun exercise.
- **Listening Selections** are comprised of more than 200 high quality artist-recordings to make *Music! Its Role and Importance in Our Lives* the most comprehensive music education program available.



Virtual Instrument

### TABLE OF CONTENTS

- Section 1: Music! ... An Expression of Who We Are
- Section 2: Music! ... An Invitation to Move
- Section 3: Music! ... To Let Us Create
- Section 4: Music! ... To Understand Life's Meaning
- Section 5: Music! ... To Tell the Story of Our Lives
- Section 6: Music! ... To Chronicle History
- Section 7: Music! ... To Characterize the Age

# MUSIC STUDIO



**MUSIC STUDIO**

Grades 9-12 Section 5: Unit 1 Lesson 2: Re...

START PRESENTATION

**Music! Its Role and Importance in Our Lives**

Overview

Motivate

INTRODUCTION

Develop

FROM OPERA TO ROCK MUSICAL

THE STORY OF RENT

LISTEN | Analyze Music

LISTEN | Analyze Emotional Intensity in Music

LISTEN & PERFORM | Perform a Rhythm Pattern in Rhythm and Blues-Style Rock

LISTEN | Determine Gospel Style

LISTEN | Compare an Opera and a Musical

MEET THE MUSICIAN | Daphne Rubin-Vega

Apply and Close

PROGRESS CHECKPOINT

Lesson 2: Rent: Celebrating Bohemia a Century Later

Student View | Print | Expand All

Overview

Concept	Objectives	Skills	Curriculum Links
Genre	Identify musical characteristics that communicate emotions.	Analyze	Language Arts
Style/Background	Describe the similarities and differences between an opera and a musical.	Compare Evaluate Listen Perform	

Vocabulary

Songs & Listening Selections

Optional Listening Selections

Meeting Standards

State: MU-MUSI.5.A.1 MU-MUSI.5.A.2 MU-MUSI.5.A.3 MU-MUSI.5.A.4 MU-MUSI.5.A.5

National: MU-MUSI.5.A.1

Classroom Materials

Resource Masters SS 1-6, SS 1-7, SS 1-8

Off Orchestration

Motivate

INTRODUCTION

Lesson Overview

This lesson discusses the award-winning 1996 musical *Rent*, which is an updated version of *La Bohème* created for Broadway.

Motivate

Tell students that the title of this lesson is "Rent: Celebrating Bohemia a Century Later," and explain that *Rent* is a contemporary retelling of *La Bohème*.

Reading Preview

- Preview the Section.** Have students look through the section, reading the vocabulary words, looking at the images, reading the captions, and noting the headings.
- Activate Prior Knowledge.** Ask students what they know about the hit musical *Rent*. If any students have seen a performance of *Rent*, encourage them to share their experience with the class.

Student Text

The spirit of *La Bohème* is one that rings true in any time and any place. The timeless story

*Music! Its Role and Importance in Our Lives* Digital Subscription: Teacher Edition; Student Editions; Streaming Audio and Video Resources; Resource Masters; Searchable Index; Standards Review Tool; *Additional subscription lengths available.*

Music Studio: Music It's Role and Importance © 2016

**Grades 9–12**

**Digital School Bundle**  
(1 teacher, 110 students)

1-year subscription ..... 978-0-02-145681-9 .....  
6-year subscription ..... 978-0-02-140935-8 .....



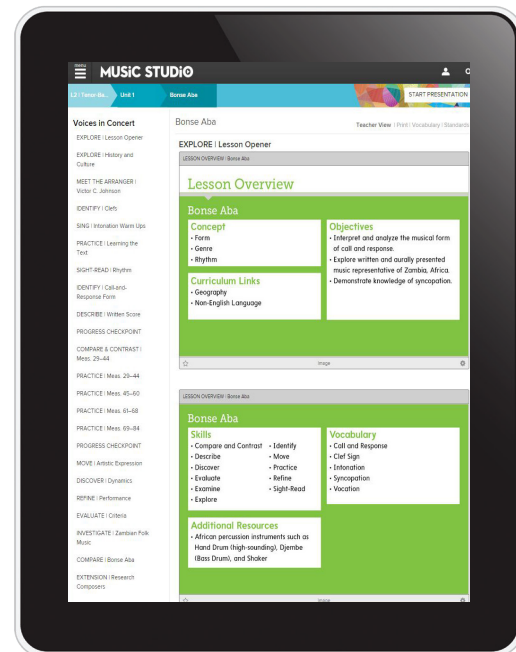
# VOICES IN CONCERT

## THE 21ST CENTURY CHORAL SOLUTION

### Grades 6–12

Develop confident, strong musicians from day one with an inspiring program designed to help students truly enjoy choral singing. Part of the *Music Studio* portfolio, *Voices in Concert* is an inspiring new choral teaching tool that blends a sight-singing curriculum and literature library into a flexible, leveled choral music education program. Empower learning with digitally dynamic interactivity and accessibility that delivers web-based content and streaming audio, powerful presentation and assessment tools, and a teaching environment that allows students to continue developing their skills outside the classroom.

- Advances sight-singing skills in an organized and sequenced fashion
- Provides 20 sight-singing pieces per level and voicing to facilitate skill mastery
- Compiles the very best of choral literature, including composers such as Emily Crocker, Rollo Dilworth, Benjamin Britten, Eric Whitacre and Dan Forrest



Student View

**STARS I SHALL FIND**

SARA TEASDALE (1884-1953), alt. VICTOR C. JOHNSON

Serenely  $\text{♩} = 80-84$

SA *mp* There will be rest, and sure stars shin - ing.

TB

SA *mp* there will be rest, and sure stars shin - ing o - ver the

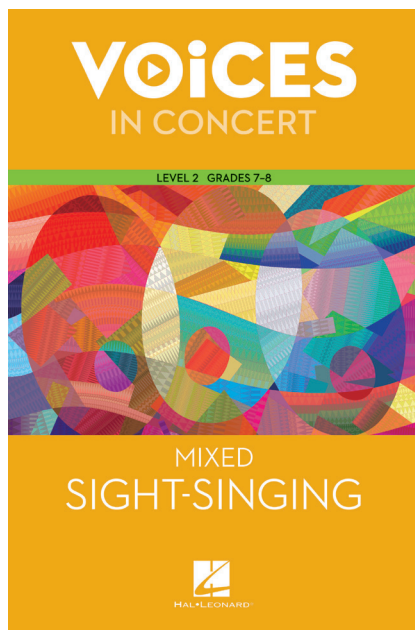
SA

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M2 | VOICES IN CONCERT

- **Interactive Octavos** help choral directors bring musical compositions to life by changing the tempo or key, tracking the notation and navigating anywhere in a song with just a click.
- **Printed Sight-Singing and Choral Literature Books** supplement the digital curriculum.

**MUSIC STUDIO**



**Voices in Concert Digital Choral Literature and Sight-Singing Subscription:** Teacher Edition; Student Editions; Streaming Audio Resources; Piano Accompaniments; Searchable Index; Desk Copy of Printed Choral Literature Book; Desk copy of Printed Sight-Singing Repertoire Book; Standards Review Tool; *Additional subscription lengths available.*

**Voices in Concert Hybrid Choral Literature and Sight-Singing Subscription:** Teacher Edition; Student Editions; Class Set (35) of Choral Literature Books; Class Set (35) of Sight-Singing Repertoire Books; Streaming Audio Resources; Piano Accompaniments; Searchable Index; Standards Review Tool; *Additional subscription lengths available.*

**Voices in Concert Choral Literature:** Original octavo engravings; *20 selections per voicing per level.*

**Voices in Concert Sight-Singing Repertoire:** *20 selections per voicing per level.*

Music Studio: Hal Leonard Voices in Concert  
© 2016

### Level 1A/Grade 6

#### Treble Choral Digital School Bundle

1-year subscription .....	978-0-07-676924-7	;
6-year subscription .....	978-0-02-136709-2	;
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8-year subscription .....	978-0-07-677582-8	;

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### Level 1B/Grades 6–7

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### Level 2/Grades 7–8

#### Treble Choral

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7-year subscription .....	978-0-02-142188-6	;
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## Level 3/Grades 9–12

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#### Tenor/Bass Choral Digital School Bundle

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### Mixed Choral

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# MUSIC STUDIO MARKETPLACE

A premium service for music resources on demand

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Celebrating Our American Heritage, Grades 4-5 .....	978-0-07-678249-9 .....
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Celebrating Our Spanish Heritage Primary, Grades PreK-3 .....	978-0-07-678250-5 .....
Celebrating Our Spanish Heritage Intermediate, Grades 3-6 .....	978-0-07-667526-5 .....
Festival of Caribbean Music, Grades 3-5 .....	978-0-07-678253-6 .....
¡Fiesta de canciones! Primary, Grades PreK-3 .....	978-0-07-667352-0 .....
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Let's All Sing Songs from Glee, Grades 4-12 .....	978-0-07-667356-8 .....
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Let's All Sing Songs from Wicked, Grades 4-12 .....	978-0-07-667359-9 .....



Let's All Sing Songs from Frozen

# MUSIC STUDIO

For more information, go to

[mheducation.com/prek-12/explore/music-studio-marketplace](http://mheducation.com/prek-12/explore/music-studio-marketplace)

# MUSIC STUDIO MARKETPLACE



A premium service for music resources on demand

## Grades 6–12

### Voices in Concert Marketplace Modules

Multi-grade level, 6-year subscription, hybrid bundle. One teacher center, up to 70 student seats, and 35 printed Choral Music.

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Level 3-4 Holiday Mixed	
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Level 3-4 Pop Tenor/Bass	
Hybrid Bundle.....	978-0-07-898549-2 .....
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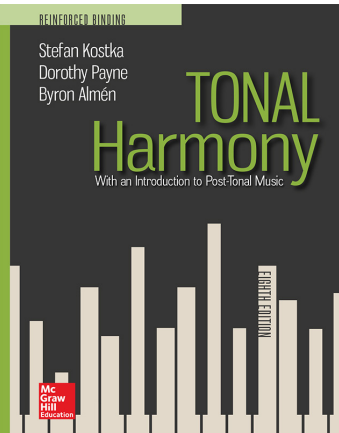


## MUSIC STUDIO

For more information, go to  
[mheducation.com/prek-12/explore/music-studio-marketplace](http://mheducation.com/prek-12/explore/music-studio-marketplace)

# Music Theory for AP

*Tonal Harmony*  
Eighth Edition © 2018  
Kostka



## #1 Text Beloved for its Direct Approach

For more than two decades Tonal Harmony has been the leading text for AP Music Theory students and music majors. Used by nearly 800 schools, Tonal Harmony has been consistently praised for its practicality and ease of use for student and teacher alike. The straightforward approach is supported by well-chosen examples and thoughtful exercises, and the total presentation is compatible with differing teaching styles and theoretical points of view.

**This edition also includes:**

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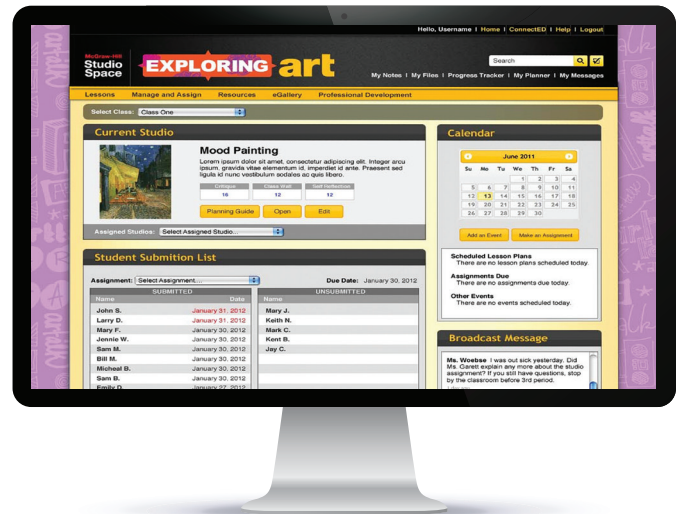
## Exploring Art

### Grades 6–8

*McGraw-Hill Studio Space: Exploring Art* delivers a user-friendly, digital art curriculum that is integrated with studio projects and includes supplemental resources and self-assessment tools. Connect students with the finest art reproductions, digital museum tours, studio projects and more in this easy-to-navigate, digital curriculum.

Engage your students with customized art studio projects that have standards-based content on art principles, art media, art history and art criticism.

- Search artist profiles and fine art images in the eGallery
- Create digital portfolios
- View and provide feedback on classmates' work in Art Critique
- Develop interactive media, time lines and videos with Multimedia Resources
- View the art collections of museums throughout the world with Virtual Tours



### The Student Experience

- **Lessons** deliver engaging standards-based content focused on the elements and principals of art, art media, art history and art criticism.
- **eGallery** provides students with a centralized digital library of high-resolution fine art images. In-depth artist profiles add context for students to help expand their understanding of artists and their work.
- **Portfolio** allows students to create personal digital portfolios, share their artwork within a secure **Class Wall** virtual gallery and export their portfolios at the end of the class.
- **Art Critique** forum offers a safe environment for students to view and critique classmates' work, encouraging growth and building confidence.
- **Multimedia Resources** include interactive media, time lines, videos featuring technique tips, artist biographies and career exploration.
- **Virtual Museum Tours** allow students to view the art collections of museums throughout the world.

McGraw-Hill Studio Space: Exploring Art © 2013

### Student Materials

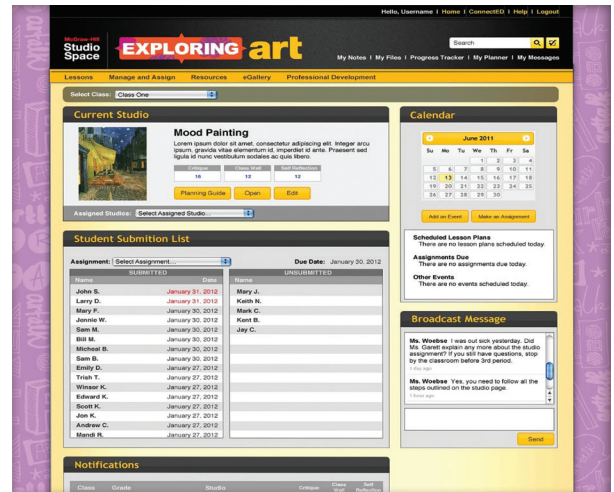
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## The Teacher Experience

- **Studio Projects** provide teachers with the tools to modify *Studio Space* studios or create their own art studio projects by choosing from a variety of hands-on, digital, and mini studios in addition to other supplemental resources.
- **eGallery** provides teachers with a centralized digital library of high-resolution fine arts images.
- **Art Critique** forum allows teacher-supervised art critiques to be conducted in a safe, supportive virtual environment for students.
- **Lesson Planning** resources include editable studio and topic lesson plans, ready-made presentations, a presentation builder, differentiated instruction, academic integration, interactive whiteboard activities and a variety of organizational tools, including a daily planner, classroom management tools, and the ability to create and track student assignments.
- **Customization** allows teachers to create custom studio projects, upload artwork and create digital portfolios for individuals and classes.
- **Assessment** provides teachers with a variety of ways to assess student learning, including Check Your Understanding questions for each lesson and editable topic-level assessments that can be completed online. Assessment also includes project rubrics, student self-assessment of studio projects and digital critiques of classmates' artwork.



## TABLE OF CONTENTS

### Overview

- Introduction

### Elements of Art

- Line
- Shape, Form and Space
- Color
- Texture

### Principals of Design

- Rhythm, Pattern and Movement
- Balance
- Proportion
- Variety, Emphasis, Harmony and Unity

### Art Media

- Two-Dimensional Media
- Three-Dimensional Media
- Installations, Public Art and Architecture
- Digital Art and Multimedia

### Art History and Culture

- Art in Ancient Cultures
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- Art in Europe
- Art in the Americas

# McGraw-Hill Studio Space

## ARTTALK

### Grades 9–12

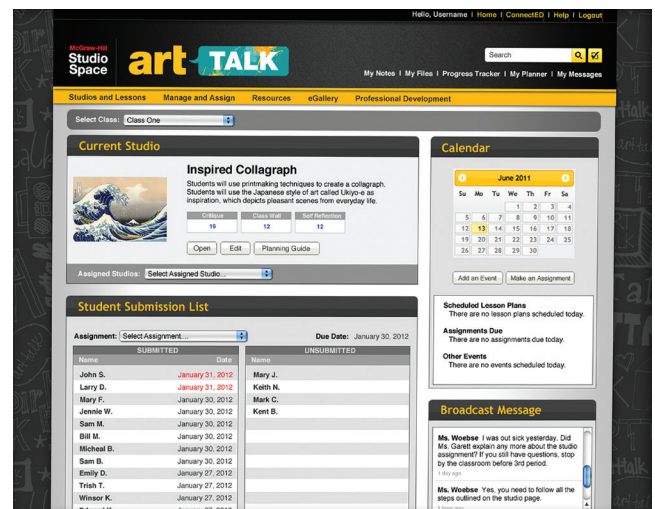
*McGraw-Hill Studio Space: ArtTalk* presents a newly-designed, digitally dynamic, core art curriculum that meets the new National Visual Arts Standards. This program blends studio production with narrative lessons on the elements and principles of art, art media, art history and art criticism.

Engage students with customized art studio projects that have standards-based content on art principles, art media, art history and art criticism.

- Search artist profiles and fine art images in the eGallery
- Create digital portfolios
- View and provide feedback on classmates' work in Art Critique
- Develop interactive media, time lines and videos with Multimedia Resources
- View the art collections of museums throughout the world with Virtual Tours

### The Student Experience

- **Lessons** deliver engaging standards-based content focused on the elements and principals of art, art media, art history and art criticism.
- **eGallery** provides students with a centralized digital library of quality, high-resolution fine art images. In-depth artist profiles add context for students.
- **Portfolio** allows students to create personal digital portfolios, share their artwork within a secure **Class Wall** virtual gallery and export their portfolios at the end of the class.
- **Art Critique** forum offers a safe environment for students to view and critique classmates' work.
- **Multimedia Resources** include interactive media, time lines, videos featuring technique tips, artist biographies and career exploration.
- **Virtual Museum Tours** allow students to view the artwork of museums throughout the world.



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## The Teacher Experience

- **Studio Projects** provide teachers with the tools to modify *Studio Space* studios or create their own art studio projects by choosing from a variety of hands-on, digital, and mini studios in addition to other supplemental resources.
- **eGallery** provides teachers with a centralized digital library of high-resolution fine arts images.
- **Art Critique** forum allows teacher-supervised art critiques to be conducted with students in a safe, supportive virtual environment.
- **Lesson Planning** resources include editable studio and topic lesson plans, ready-made presentations, a presentation builder, differentiated instruction, academic integration, interactive whiteboard activities, and a variety of organizational tools, including a daily planner, classroom management tools and the ability to create and track student assignments.
- **Customization** allows teachers to create custom studio projects, upload artwork and create digital portfolios for individuals and classes.
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- Digital Art and Multimedia

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Grades 9-12



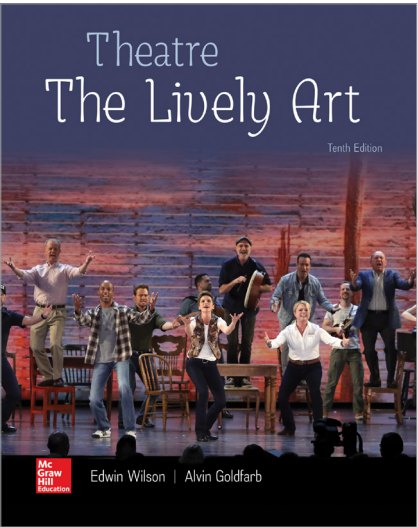
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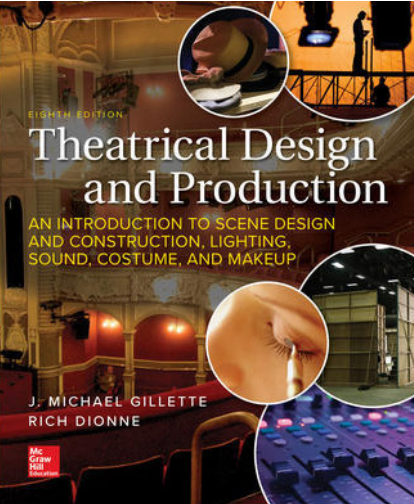
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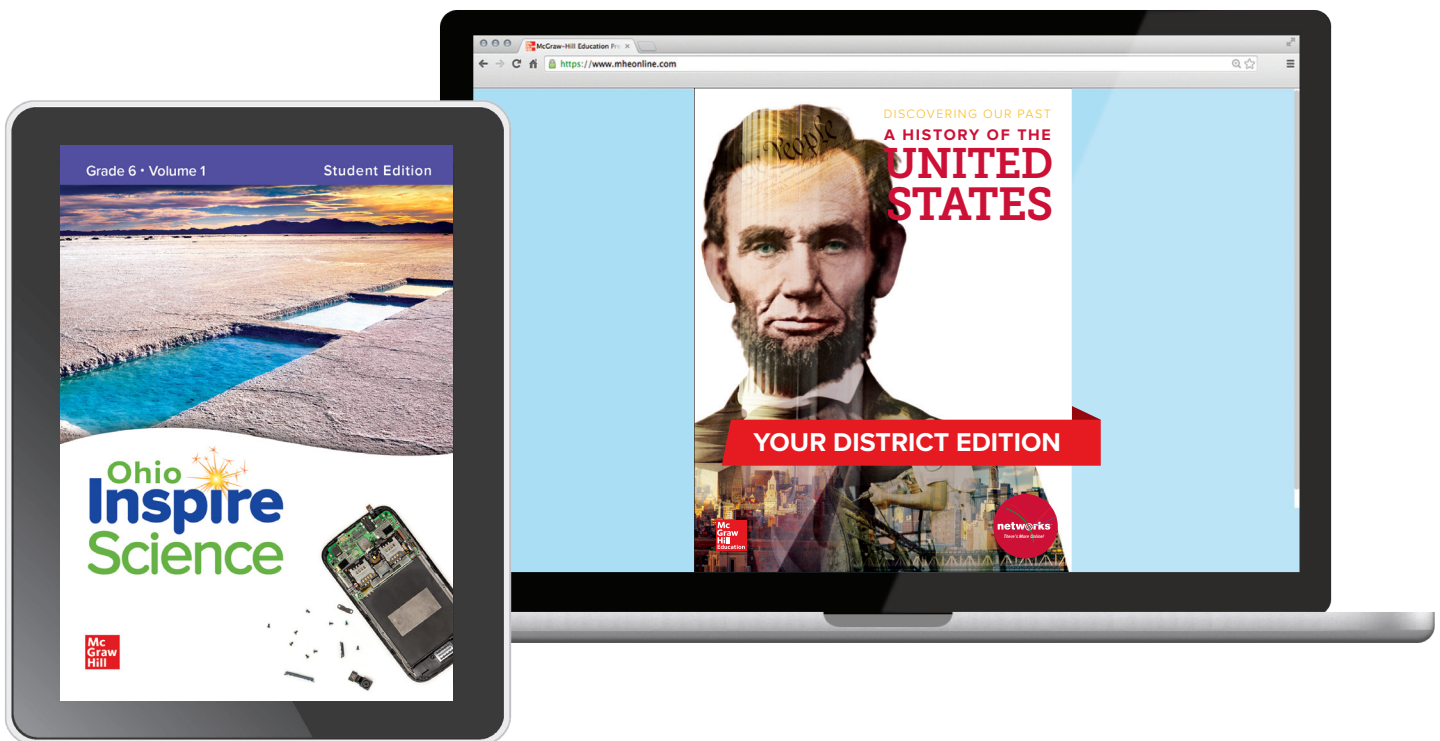
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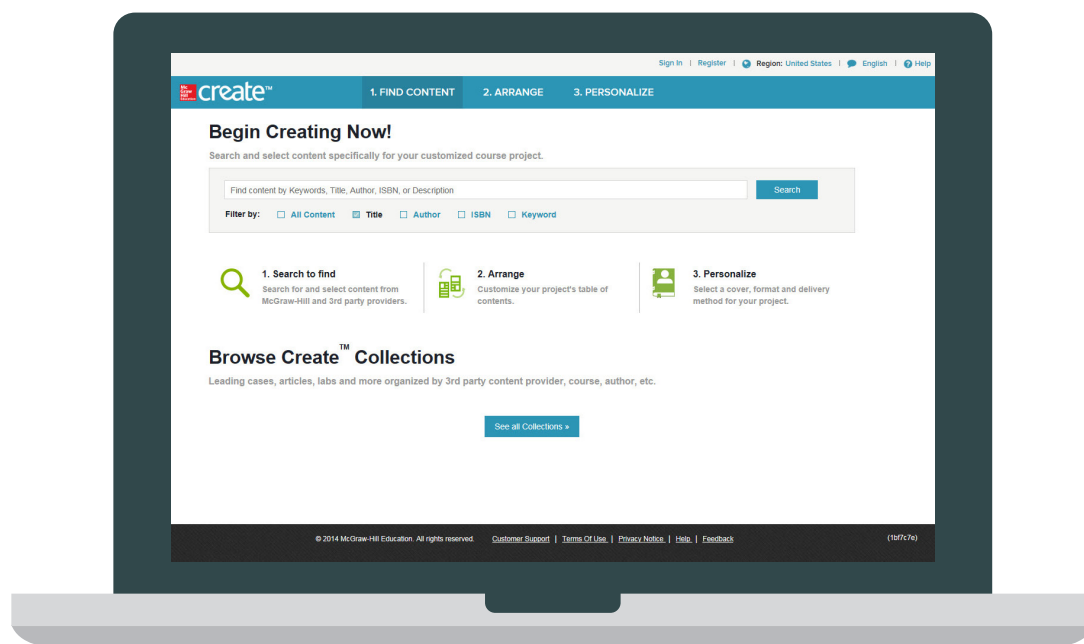
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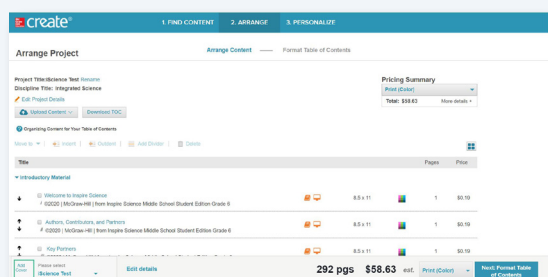
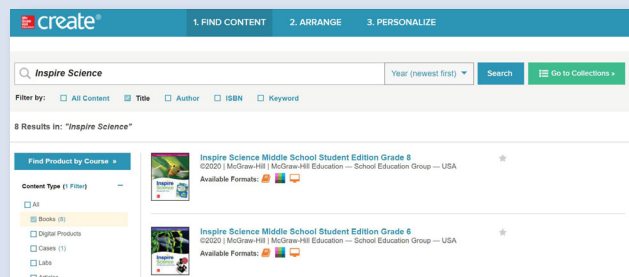
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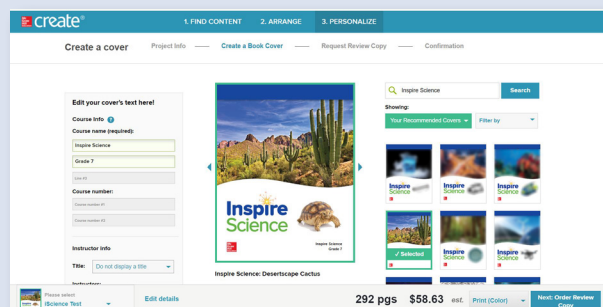


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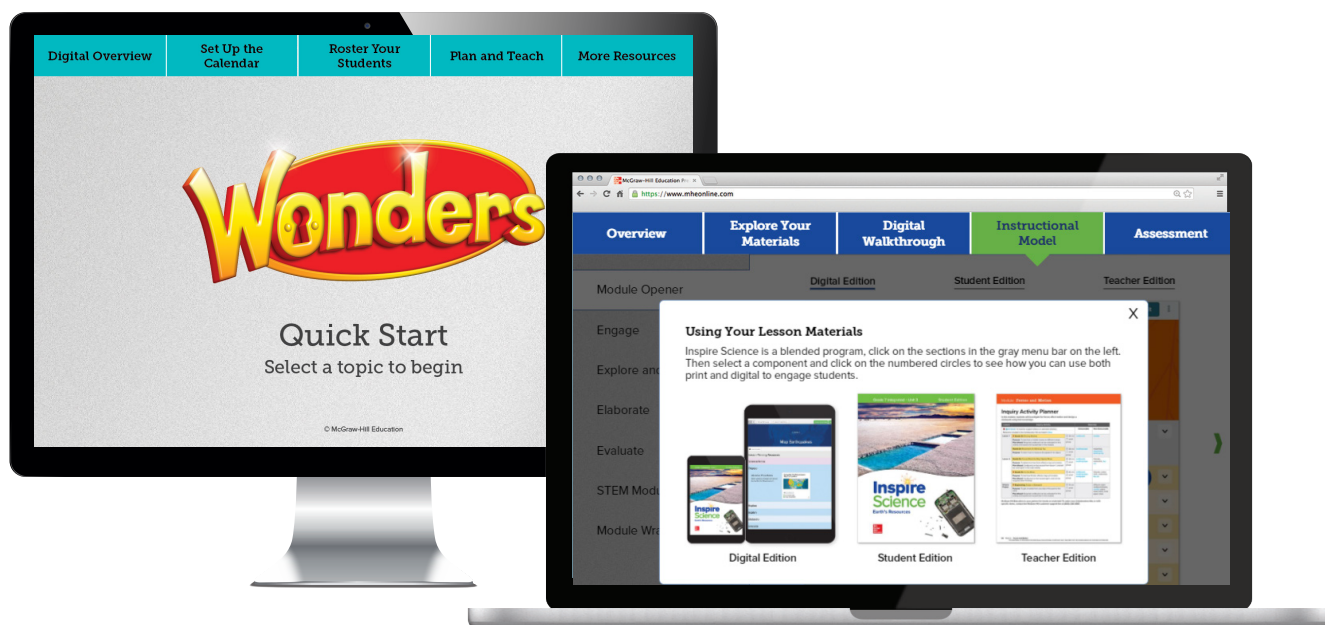
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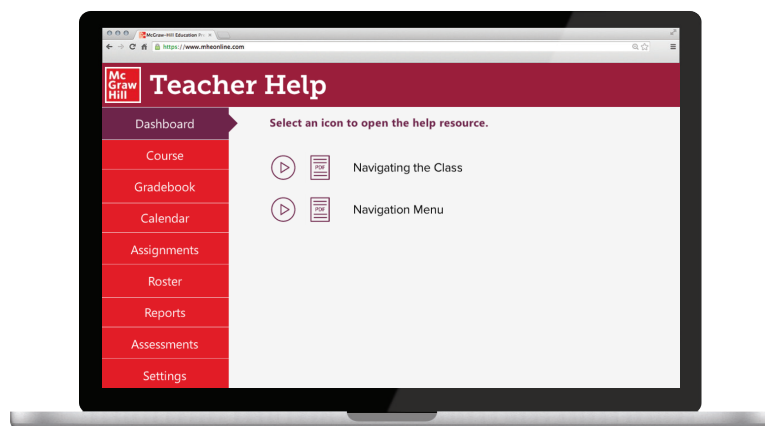
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# ONLINE PROFESSIONAL LEARNING SUPPORT

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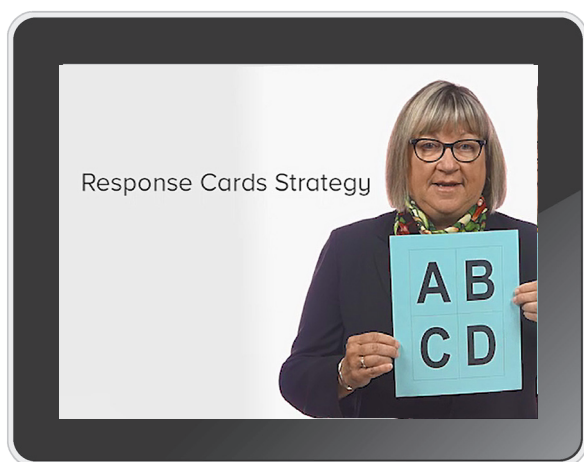
- **Digital Walkthrough Videos** provide an orientation to the resources available in your digital program.
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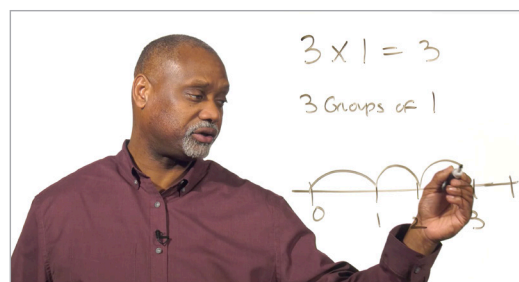
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